

Contact: Charles Swint  
Director of Marketing  
7 Stages  
Tele: 404.522.4755  
Email:charles@7stages.org

For Immediate Release

**A new dawn and a new roof for 7 Stages  
7 Stages announces changes to season**

ATLANTA, GA – For the past two years 7 Stages Producing Director, Faye Allen, has had to work with a bucket over her desk to catch the leaking rain water. Thanks to funding by The Lettie Pate Evans Foundation and The Community Foundation of Greater Atlanta's Grants to Green program the leaky roof will be no more. "I'm going to miss that old blue bucket." says Allen. 7 Stages plans to install a new roof and a HVAC system this spring. In order to complete the construction projects, the theatre must reschedule *Fat Boy* and *Dracula* to 7 Stages' 2012-13 season. "Everyone feels this is an opportunity to raise awareness for Teo Castellanos' deeply moving *Fat Boy*, and to spend more time creating a CD for *Dracula*. Also, it would mean we have a really dynamic season opener for next season, and it can run longer." says Artistic Director Del Hamilton. Prior to the renovation 7 Stages will produce the Howard Finster-Robert Sherer biographical play *Hidden Man*, written by Pamela Turner and Russell Blackmon. The co-production with University of Georgia will run in Athens February 23- March 4 and at 7 Stages March 8-25. They will also host their annual fundraiser, Taste for Theatre on May 11 at Cator Woolford Gardens. Season tickets will be honored through December 2012. 7 Stages plans to complete the renovations prior to the summer Youth Creates program, now in its 10th year. "These renovations are much needed and well overdue. We are a theatre, we want to produce shows, not build roofs. But we realize these facility improvements will only help us grow as an organization." says Hamilton.

**About 7 Stages**

The name is derived from the ancient book of **I Ching, The Book of Changes** (#24, Turning Point). 7 Stages Theatre has been bringing local and international emerging artwork of social, political, and spiritual importance to Atlanta audiences for over 32 years. Artists in performance, musical, visual and the spoken arts have found the organization a haven in the support and development of new works and methods of collaboration.

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for additional information on 7 Stages, or to schedule an interview, please contact Charles Swint at charles@7stages.org or 404.522.4755.