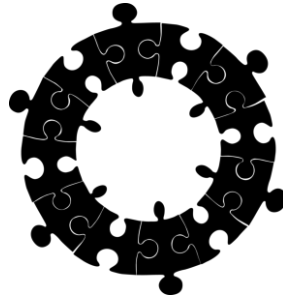


Curious Encounters

Application Form



7 Stages is searching for artists to create original experiences for this annual festival of interactive performance. We prefer performances which have not premiered elsewhere, however we will consider works which have had a previous presentation. Performances should loop more or less seamlessly for three hours each night of the festival. The performances take place all over our building, from the parking lot and sidewalk to the bathrooms, hallways, stairwells, dressing rooms and stages. We are looking for performances which can be appreciated by a roving audience, and which stretch the boundaries of form, medium, and interactive/immersive audience experience.

This year, 7 Stages is asking for submissions inspired by, or adapted from, works of literature, especially those listed as part of The Big Read:

http://www.neabigread.org/books.php?sort=sort_text

Choose one: Theatre, Dance, Film/Video, Puppetry, Interdisciplinary, Music, Other

Please describe your performance in two sentences.

Please describe your performance in detail, using no more than one page.

What part of our building would you prefer to perform in? Second choice? Why is this area right for your piece?

How is this performance interactive or immersive?

How does your performance merge with 7 Stages' mission and vision?

What are the technical needs of your performance? Sound, lights, video, power, etc.

Budget: 7 Stages offers seed stipends of up to \$500. We understand there will most likely be expenses beyond these funds. Please itemize your ENTIRE budget, including how 7S funds would be used. Example: artist fees, sound recording, materials – lumber, paint, props, costumes, etc.

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Artists involved and roles:

County of each artist's residence: