

THE LOST ART OF DREAMING by SEAN DORSEY DANCE



Photo by Lydia Daniller.
Pictured: Héctor Jaime, Nol Simonse, Sean Dorsey, David Le, Brandon Graham.

SEPT. 15-17, 2023 at **7** STAGES

ATLANTA PREMIERE on their international tour

Sean Dorsey Dance's *The Lost Art Of Dreaming* invites us to reconnect with longing, embrace expansive imagination, connect with joy and pleasure, and propel ourselves toward loving Futures. Performed by a powerhouse ensemble of five queer, trans and gender-non-conforming dancers.

All-gender bathrooms and KN-95 masks available to the public.

ASL interpreter at 9.16.23 performance.



7 Stages Staff

Artistic Director.....	Heidi S Howard
Managing Director.....	Mack Headrick
Production Manager/Facilities Manager.....	Katherine Neslund
Education Director.....	Destiny Renee
Marketing Coordinator.....	Devi Wells
Artistic Associate.....	Marium Khalid

7 Stages Crew

Stage Manager.....	Jennifer Kimball
Sound Engineer.....	George Kotler-Wallace
Master Electrician.....	Tom Priestler
Electrician.....	Kalee Odom
Lighting Op/Production Assistant.....	Atticus Magerko
Production Assistant.....	Lucinda Armbrust-Kohler
ASL Interpreter.....	Marsha Coles-Felix
Load-In/Strike Crew.....	Edwin Jamison

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7 Stages Co-Founder.....	Del Hamilton
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THE LOST ART OF DREAMING

SEAN DORSEY DANCE

Choreographed, written, and soundscore design by: Sean Dorsey
Movement created & performed by: Sean Dorsey, Brandon Graham, Héctor Jaime, David Le, Nol Simonse

Original music composed by: Jesse Olsen Bay, Anomie Belle, L.D. Brown, Sean Dorsey, Frida Ibarra, Alex Kelly, Ben Kessler, Kelsey Lu, and special guest vocalist B Noel Thomas

Costume Design: Tiffany Amundson, Krystal Harfert and Melissa Castaneda

Lighting Design: Clyde Sheets

Technical Director and Stage Manager: Emily Paulson

Wardrobe Supervisor: Krystal Harfert

Soundscore recording/engineering/mixing: Grace Coleman

Postcards From The Future artists: Tupili E. Arellano, Wriply Bennet, liminal hymn, Art Twink

The Futurist Pledge: Written by Sean Dorsey, designed by Den Legaspi / Arc & Type Design

www.seandorseydance.com

@SeanDorseyDance on IG + Facebook + Twitter

THE LOST ART OF DREAMING was commissioned by American Dance Festival (Durham NC), Dance Place (Washington DC), 7 Stages (Atlanta GA), Velocity Dance Center (Seattle WA) and the Queer Cultural Center (San Francisco CA) – and developed with additional support from Yerba Buena Gardens Festival and residencies with the National Choreography Center in Akron (Akron OH).

THE LOST ART OF DREAMING has been awarded support from the commissioners above, and from the California Arts Council, Kenneth Rainin Foundation, New England Foundation for the Arts' National Dance Project – with lead funding from the Doris Duke Charitable Foundation and The Andrew W. Mellon Foundation, National Endowment for the Arts, National Performance Network and San Francisco Arts Commission.

A MESSAGE FROM SEAN DORSEY

I am thrilled to welcome you to THE LOST ART OF DREAMING. We are so glad you're here. And WE are so glad to be here: we send so much LOVE and so much gratitude to 7 Stages for Co-Commissioning this work and making it possible!

YOU have been in our hearts and minds these last 2+ years as we created this work: YOU are precious and irreplaceable, and YOU have an important place on this planet and in the Future.

THE LOST ART OF DREAMING is:

a spell

a danced invocation

a loving invitation to

reclaim, remember, conjure, co-create and manifest

OUR BIRTHRIGHT:

joy, pleasure, well-being, freedom, love, connection, liberation.

As transgender and gender-nonconforming communities are under attack across the country right now, we ask our allies to speak out, speak up and take concrete action to defend trans youth and all trans people. Trans communities are living in a state of emergency: please consider donating to local Trans-led groups who are supporting trans youth and all trans people.

After tonight's performance, we invite you to visit our website, where a cornucopia of resources and activities await you: THE LOST ART OF DREAMING webpage includes: Dance films, The Dictionary Of Joy and Pleasure, The Futurist Pledge, Postcards From The Future, and more! Use your phone's camera on the QR code below, or visit: www.seandors-eydance.com/works/the-lost-art-of-dreaming/

And tell your friends: we're touring THE LOST ART OF DREAMING across the US all next year too! Look for our next tour stops on our website...



Tonight we declare together: DREAMING IS OUR BIRTHRIGHT!

---- Sean Dorsey

SEAN DORSEY DANCE
THE LOST ART OF DREAMING – section credits

OPENING SECTION

Music composed by: Kelsey Lu, then Alex Kelly

IS YOUR WORLD GETTING SMALL

Music composed by: Jesse Olsen Bay, then Alex Kelly

LIGHTNING RODS

Music composed by: Jesse Olsen Bay

STARSIDE

Music composed by: Anomie Belle

INVOCATION

Music composed by: Christoph Willibald Gluck

Music arranged for string quartet by: Alex Kelly

Performed by: Alex Kelly, Matthew Szemela and Rebecca Wilcox

UNFOLD/INTO

Music composed by: LD Brown

PLEASURE REVOLUTION

Music composed by: Frida Ibarra

INTERMISSION

ORIGIN STORY

ORION

Music by: LD Brown

Special guest vocalist & vocal arrangements by: B Noel Thomas

Song by: Sean Dorsey

OPEN

Music composed by: Ben Kessler

MY LIGHT

Music composed by: Anomie Belle

SEEK/AFTER JOY

Music composed by: Frida Ibarra

WE ARE ALIVE / WHAT WILL I LONG FOR

Music composed by: Alex Kelly

I AM THE OCEAN

Song created and performed by: Sean Dorsey

(DREAMING IS) OUR BIRTHRIGHT

Music composed by: Anomie Belle

PLACE/PORTAL

Music composed by: Anomie Belle

UPSTREAM

Music composed by: Anomie Belle

PERFORMERS & CREW BIOGRAPHIES

SEAN DORSEY (Artistic Director + Dancer – he/him) is a San Francisco based choreographer, dancer, writer, educator and activist. Long recognized as the U.S.' first acclaimed transgender modern dance choreographer, Dorsey has toured his work to more than 30 cities across the US and internationally – and has taught with his explicitly trans-positive pedagogy in more than 35 cities.

Dorsey has been awarded an Emmy Award, and is a Doris Duke Artist and a Dance/USA Artist Fellow. He has been awarded five Isadora Duncan Dance Awards and the Goldie Award for Performance. In 2019, he became the first openly-transgender person on the cover of Dance Magazine. Next year is Sean Dorsey Dance's 20th Anniversary Season!

Dorsey has been awarded commissions from American Dance Festival, Bates Dance Festival, Dance Place (Washington DC), Highways Performance Space (Los Angeles), Links Hall (Chicago), Maui Arts & Cultural Center (Maui), Queer Cultural Center (San Francisco), 7 Stages (Atlanta), The Theater Offensive (Boston), and Velocity Dance Center (Seattle).

Dorsey, director Lindsay Gauthier and the KQED producer team were recently awarded an Emmy Award for the short "Sean Dorsey Dance: Dreaming Trans & Queer Futures" – the film is now screening at film festivals around the world and may be viewed online (with CC and AD) at www.kqed.org/arts/13915486/seandorseydance

Dorsey is also the founder and Artistic Director of Fresh Meat Productions – now celebrating its 22nd Season, Fresh Meat Productions invests in the creative expression and cultural leadership of trans and gender-nonconforming communities through its year-round programs including the annual FRESH MEAT FESTIVAL. www.freshmeatproductions.org | www.seandorseydance.com

BRANDON GRAHAM (he/they) was born in Rochester NY and trained at School Of The Arts and Odasz Dance Theatre under Jessica Odasz. He has since graduated from Alonzo King Lines BFA program. He has had the opportunity to work with Flock Works, Robert Moses, Kara Davis, Christian Burns and Gregory Dawson. After graduating the BFA program in 2020 he has been doing freelance work with Kristin Damrow, David Herrera Performance Company, Peninsula Ballet Theatre, Alyssa Mitchel and more. This is Brandon's second season with Sean Dorsey Dance.

HÉCTOR JAIME (they/she/he) was born and raised in Mexicali, Baja California, México. They began their training with Manuel Torres in El Centro Estatal de las Artes (CEART). They were one of the recipients of The Herb Alpert Foundation Scholarship when they attended the California State Summer School for the Arts (CSSSA) in 2015. Héctor graduated from the Alonzo King's Lines Ballet BFA Program in San Francisco affiliated with Dominican University of California. Post graduation, they had the opportunity to be a member of Sean Dorsey Dance, Dawson Dance SF, and Detour Dance Company. Héctor has always been inclined to teaching and is now a ballet and contemporary dance instructor at Stapleton School of Arts. Recently, Héctor became part of the 2022 LatinXtensions Cohort, a 12-month program advising emerging Latinx dance artists in developing their professional artistic practice. Encouraging them to start their own company "Xochipilli Dance Company" based in the Bay Area. This is Héctor's third season with Sean Dorsey Dance.

PERFORMERS & CREW BIOGRAPHIES (continued)

DAVID LE (he/they) was born and raised in San Jose, CA. As a first-generation student with influences of cultural and street styles of dance, David earned his BFA from San Jose State University (SJSU). At SJSU, Le danced with the University Dance Theater and had the pleasure to work with Doug Varone, Kyle Abraham, Mike Esperanza and more. He embraces the collaboration of different communities, and participates in events with Decipher and Archive Dance Companies. In addition to dance, David is a neuromuscular therapist and has a deaf dog named Wilbur. David is excited for his second season with Sean Dorsey Dance!

NOL SIMONSE (he/him) grew up in Washington, D.C., and trained at the Boston Conservatory of Music. He moved to San Francisco in 1997 and is a founding member of Kunst-Stoff. Nol has worked with Janice Garrett since the inception of her company, now called Garrett+Moulton Productions. He has danced with Sean Dorsey Dance since 2007. He is also a longtime collaborator/performer of Sue Roginski, Eric Kupers, Christy Funsch, Stephen Pelton, and Kara Davis. Nol was awarded an Isadora Duncan Bay Area Dance Award in 2011, and in 2009 Nol received a GOLDIE for dance. Nol was the first person to win Luna Dance Institute's Choreofund prize, and Dance Teacher Magazine published an interview with him in 2016. Nol currently teaches modern at Alonzo King's Lines Dance Center and Shawl-Anderson Dance Center. Nol produced eight seasons of 'Shared Space' with Todd Eckert at Dance Mission Theater from 2007-2016 and has had residencies at Dance Mission and Studio 210. Nol was one of the 25 nominated artists to create a dance for the 25th anniversary season of the West Wave Dance Festival. This is Nol's 16th season with Sean Dorsey Dance.

KRYSTAL HARFERT (Costume Designer – she/they) is a multi-disciplinary artist. Residing in Oakland, CA, where they have spent over a decade in nonprofit arts and movement education. An ever-evolving individual who is often found working in costume design/fabrication, large scale art, movement education, dance, photography, arts production, and massage therapy. They are known for creating vibrant, detailed works that both enhance the artistic vision of the collaborator and can stand alone. Their works employ mixed use materials, techniques and technology. Collaborators include Blind Tiger Society, Sonya Smith, Cielo Vertical Arts, Sarah Bush, Contra Costa School of Performing Arts, Chelsea Van Billiard, Sarah Keeney, J.habitus, Bandaloop, Fog Beast, Nocturne X; Numina Studio, The Port Bar, and Take 3 Presents.

EMILY PAULSON (Technical Director and Stage Manager – she/her) has been blessed to work with Sean Dorsey Dance and the Fresh Meat Family since 2012. As Stage Manager and Technical Director her goal is to create a supported, safe, consistent and loving atmosphere for the dancers, so that they can deeply experience and transmit the dance to the audience. Bringing Sean's vision to life across the country has been a mind-blowing experience. It is an honor to share this important work with the people and to have a part in shaping American history.

Complimentary Events This Weekend

DREAMLAB - A Dance Workshop with Sean Dorsey Dance

Saturday
Sept. 16, 2023
from 1 - 2:30pm
at **7 Stages**

Trans/Queer-Friendly

Dance Workshop

Terrified Beginners Welcome!

FREE • Tickets at 7Stages.org



This all-levels, super-friendly workshop led by transgender choreographer Sean Dorsey and his all-queer/gender-non-conforming/non-binary company will lead us through mindful breathing, meditation, a gentle warmup, movement exercises ... and then creative self-expression through movement! For ALL humans and ALL levels – including terrified “non-dancers”!

SERVICE SATURDAY

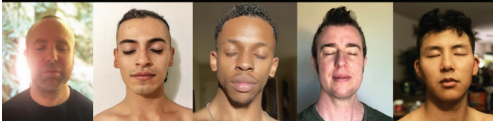
September 16, 2023
from 2 - 5pm at **7 Stages**

Helping our community thrive
by providing vital resources
like food, clothing, books and PPE
& bringing together community-driven orgs
* COMPLIMENTARY EVENT! *

Service Saturdays aim to help our community thrive by providing vital resources like food, clothing, books and personal protection equipment while bringing together local community-driven organizations under one roof.

These events are always complimentary, and we hope they will continue to provide valuable resources to people of Atlanta.

Art of Activism: FIERCE DREAMING!



l-r: Mui Simonsi, Hector Jaime, Brandon Graham, Sean Dorsey, David Le

Sunday, Sept. 17, 2023
from 11am - 1pm at **7 Stages**

A Community Conversation with the cast of
The Lost Art of Dreaming, VIP experts, artists and you!

FREE • Tickets at 7Stages.org

Art of Activism brings together community, performers, and patrons for a vital conversation centered around the themes within Sean Dorsey Dance's *The Lost Art of Dreaming*.

What joyous, expansive Future can we imagine for ourselves and each other? At a time where hatred and fear are so dominant, what do we want to dismantle and let go of?

SPECIAL THANKS

On The Rise Community Development Center
Just A Touch Ministries
The New Georgia Project
Fulton County Board of Health
Hands In Motion
SNapCO
Fresh Meat Productions
Rachel Truitt & Admix Project
Mykal June
Franki Love Edwards
Scott Turner Schofield
Adam Thompson
Nitzia Ramos
Java Lords
Highland Bakery
Opening Night Reception thanks to Babs Midtown

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7 STAGES' MISSION & VISION

7 Stages is a professional, non-profit theatre company devoted to engaging artists and audiences by focusing on the social, political, and spiritual values of contemporary culture. 7 Stages gives primary emphasis to international work and the support and development of new plays, new playwrights, and new methods of collaboration.

Our theatre will be a global center for the creation of vital conversations through collaborative performance.

Coming soon to 7 Stages



November 18 and 19, 2023
The Second Annual
First Voices Festival will be held in
Little 5 Points in Atlanta, GA!

Attendance to the PowWow is
complimentary, and will feature
traditional dances, music, & food.

All are welcome!

Learn more at [7Stages.org](https://7stages.org)

7 Stages has resided on the ancestral and unceded lands of the Muscogee (Creek) people for over 43 years. While we produce content that spans nationally and internationally, it is essential for us to keep such inequities at the forefront of all that we do. We aim to honor these communities past, present and future through conversations, practices and programing that imagines and initiates what reparations look like for all. For every ticket sold, we include an Indigenous land use fee. The proceeds are donated to our Indigenous partners annually.

Thanks to our sponsors



FULTON COUNTY
ARTS & CULTURE



The Lost Art of Dreaming is a National Performance Network (NPN) Creation & Development Fund Project co-commissioned by 7 Stages, American Dance Festival, Dance Place, Velocity Dance Center, The Queer Cultural Center and NPN. For more information: www.npnweb.org.

Major funding for this organization is provided by the Fulton County Board of Commissioners, the City of Atlanta Mayor's Office of Cultural Affairs, and Georgia Council for the Arts through the appropriations of the Georgia General Assembly.

Georgia Council for the Arts is funded in part through partnerships with the National Endowment for the Arts. To find out more about how NEA grants impact individuals and communities, visit www.arts.gov.