

Eunice in Paris



A Presentation
of New Work
at **7** Stages

Starring Parris Sarter

Written by Amina McIntyre

Directed by Thandi DeShazor

January 27 & 28, 2024



Eunice in Paris

Eunice/Nina Simone.....Parris Sarter
Playwright.....Amina S. McIntyre
Director.....Thandi DeShazor
Co-Director.....Mia Kristin Smith
Stage Manager.....Paris Benjamin

Set in the 1980s in the Parisian nightclub Theatre Olympia, Nina Simone is confronted with her choices and relives experiences with James Baldwin, Lorraine Hansberry, her parents and others in a piece that crescendos with an existential look into her mental health, her choices, and, of course, the motivations behind her music and songwriting.

This production, in development with Hush Harbor Lab, was performed at The Atlanta Black Theatre Festival in 2022.

This presentation is part of 7 Stages' Home Brew Series, which provides a platform and resources for works in development that exhibit promise, stimulation, and provocation.

SERVICE SATURDAY January 27 from 2-5 PM before the first Eunice in Paris performance.

WITH GUESTS - LifeSouth Blood Donation Centers, New Georgia Project, Fulton Co Board of Health, and Policing Alternatives & Diversion Initiative. Refreshments provided by Sip & Share Wines.

ART OF ACTIVISM January 28 at 5 PM after the final Eunice in Paris performance.

These dialogues bring together community experts, artists & patrons for powerful conversations. Community members gather to discuss social justice, othering, and the prevalence of intolerance.

Bios

Parris Sarter (Actor - Nina Simone) is a working actor here in Atlanta. She is excited to be back at 7 Stages presenting her one-woman show - Eunice in Paris. Some of her credits throughout town are: Booty Candy, cullud wattah, and Angels in America (Actor's Express); Angry Fags and The Revolutionists (7 Stages); Eclipsed (Synchronicity Theatre); The Cake (The Horizon); and Women in Jeopardy (Georgia Ensemble Theatre). Thank you so much for supporting live theater as we try to make this world a little better through the power of art.

Amina S. McIntyre (Playwright) is an Atlanta based playwright whose productions and readings include: Actor's Express, Atlanta History Museum, Working Title Playwrights, Lenoir-Rhyne University, and Out of Hand Theatre. Her residencies include Blackacre Conservancy Writer's Residency, Hambidge Center and the National Winter Playwrights Retreat. Her play, On the Third Day, produced by Vanguard Repertory Theatre, earned a Suzi Bass Award. Amina has studied and earned degrees in Anthropology, African American and African Diaspora Studies, Playwriting, and Theological Studies at Colby College, Indiana University, Spalding University and Emory University, respectively. She was a 2014-2015 playwriting apprentice and Black Women Speak Emerging Cohort member at Horizon Theatre Company, Managing Director of Karibu Performing Arts, 2014-2016 Atlanta Region Young Ambassador for the Dramatists' Guild, Co-Producer of WeReckon: A Southern Chronicle and the City of Atlanta Office of Cultural Affairs 2014-2015 Emerging Theatre Artist. She currently serves as Co-Founder of the Hush Harbor Lab and is a Ph.D Candidate in Religion at Vanderbilt University.

Thandiwe Thomas DeShazor "Thandi" (Director) is an actor, writer, producer and director. He is the writer/director of "Natural Woman: Unofficial Aretha" and other plays. His recent directorial collaborations include True Colors Theatre, Teatre du Reve, Out of Hand Theater and Out Front Theater. His Atlanta theatre credits include Angels in America and The Legend of Georgia McBride. His Television credits include "Lodge 49", "Murder Calls", "Fatal Attraction", and Swamp Murders. He started Thandi & Company to collaborate with other creatives to bring their ideas to life.

Bios

Mia Kristin Smith (Co-director) is an actress, playwright, director, and producer whose work has previously been named one of Atlanta's Best Bets, as well as Creative Loafing's Top Ten Things to Do and Burnaway Magazine's Top Five Things to Do. Smith, a native of New Orleans now living in Atlanta, is the former Artistic Director of Karibu Performing Arts.

Paris Benjamin is a French-American actress of Moroccan descent. After working on multi-award winning films, plays and radio dramas in London and Paris, she established residence in Los Angeles where she joined Tim Robbins' theater troupe The Actors' Gang. She continues to work in film and television, recurring in shows such as Stranger Things (Netflix) and Succession (HBO). Paris speaks fluent English, French and Arabic.

Jade Maia Lambert (Art of Activism Moderator) is a theatre practitioner who is intentional about curating opportunities and increasing visibility for innovative creatives. She is a proud director-dramaturg and arts advocate behind the media production company Lambert Smith Media. Through the mission of LSM she currently manages an arts coaching and consulting firm, "The Everyday Actor," @theeverydayactor which encourages creative visionaries to take consistent daily steps towards their dreams. Jade's Living Authentically Method of Artistry (LAMO), is a groundbreaking training experience for the 21st century artist grounded in performative practices that encourage creatives to develop their authentic voice.

Special Thanks

Chris 180

Hush Harbor Lab

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Natasha Brown

Kayla Byrd

Addae Moon

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7 Stages is a professional, non-profit theatre company devoted to engaging artists and audiences by focusing on the social, political, and spiritual values of contemporary culture.

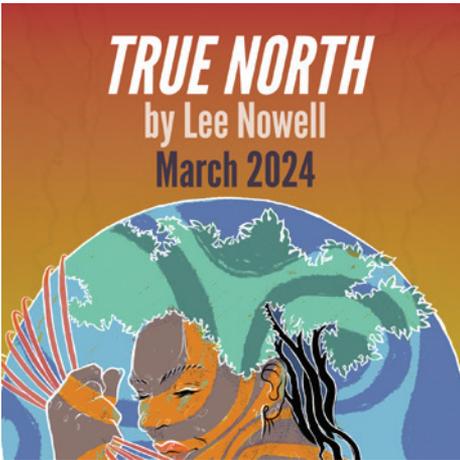
7 Stages gives primary emphasis to international work and the support and development of new plays, new playwrights, and new methods of collaboration.

Our theatre will be a global center for the creation of vital conversations through collaborative performance.

7 Stages has resided on the ancestral and unceded lands of the Muscogee (Creek) people for over 43 years. While we produce content that spans nationally and internationally, it is essential for us to keep such inequities at the forefront of all that we do.

We aim to honor these communities past, present and future through conversations, practices and programming that imagines and initiates what reparations look like for all. For every ticket sold, we include an Indigenous land use fee. The proceeds are donated to our Indigenous partners annually.

COMING SOON TO 7 STAGES



APPLICATIONS OPEN!

*dancers - musicians - all types of performers
installation artists - sculptors - filmmakers*

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an exciting & unique exploration of the senses!

**CURIOUS
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To find out more about how NEA grants impact individuals and communities, visit www.arts.gov