

Black Box Technical Specs

RATES:

Black Box rental rates range from \$2,000-\$4,000 for the week, Monday through Sunday. Rates vary based on season, availability, non-profit status, and mission fit. Daily rentals can sometimes be arranged under special circumstances such as dark nights. Friday or Saturday daily rentals are extremely rare but are possible if the requested date is within 6 weeks of inquiry and the space is available.

SPACE:

Space is 26' 6" X 33' 3", which includes stage and seating area. Seating takes approximately half of the space.

Floating Grid Height is 19'0"

Seating consists of 3' x 8' platforms that can be legged at any height. Seats up to 90

SOUND:

Sound Console:

- 1 12 channel Mackie DFX 12 board
- 1 Altec/Lansing dual channel power amp.
- 1 DOD rack mount power supply w/mini lamps
- 2 Hanging main full-range speakers

Sound Float Inventory:

This inventory is shared with both the Main Stage and the Black Box and is available on a first come first serve basis. If you need to reserve instruments from this inventory for your sound design please let us know.

Mics:

- 2 SM 48
- 2 SM 57
- 1 SM 58

Cables:

2 25' XLR cable

2 25' 1/4" cable

Mic Stands:

2 straight mic stands

2 boom mic stands

2 straight table stands

LIGHTING:

Lighting inventory is constantly changing and availability is subject to approval. Contact the Technical Director for a current inventory. The Technical Director must approve all light plots and instrumentation. Lamps in the instruments expire from time to time. 7 Stages keeps a running inventory for the instruments in stock. If a lamp should expire, notify the Technical Director of the type needed and they will make available a replacement lamp.

All instruments must be hung from the existing grid and/or light trees. All hanging instruments must use a safety cable. Any floor-mounted instruments must have the cable taped to the floor with gaff tape or covered with carpet.

Gel is not provided by 7 Stages, it is the responsibility of the renter to provide gel and other expendables such as gaffer's tape, glow tape and gobos.

Lighting Console:

ETC Element 2 40/500 Console

Circuits – 40 Stage Pin

40 NSI 1.2K digital dimmers - (1 to 1 patch)

Lighting Instruments:

10 Source 4wrld LED -Warm White Only 26 degree

12 Color Source PARs - LED RGB

11 Altman 6X9

2 Altman 6X12
4 6" Fresnel – 500W

Lighting Float Inventory:

This inventory is shared with both the Main Stage and the Black Box and is available on a first come first serve basis. If you need to reserve instruments from this inventory for your plot please let us know.

4 Altman 6X12
1 Altman 6x14
1 Altman 6X14 with iris
5 6" Fresnel – 500W
5 6" Baby Fresnel – 500W
5 Colortran Mini Zoom – 500W
9 Par can – various lamps available
3 3 cell strip lights
10 Barndoors - located in Main Stage Lighting Tunnel

SHARED INVENTORY:

This inventory is shared with both the Main Stage and the Black Box and is available on a first come first serve basis. If you need to reserve items from this inventory for your load in or show, please let us know.

Scissor Lift Access (Main Stage Priority)

Aluminum Scaffolding - stored in outdoor storage unit

Ladders:

Ladders are stored in the Secret Room unless otherwise noted.

A-Frame

6' aluminum
8' aluminum
8' aluminum – painted black
8' wooden – painted black
10' wooden – stored in Black Box
14' Aluminum – stored in fenced outside storage

Extension

16' Aluminum
22' Fiberglass – stored in fenced outside storage

Power:

2 Extensions Cords 25' length

2 Power Strips

ADD ONS:

This inventory is shared with both the Main Stage and the Black Box and is available on a first come first serve basis. If you need to reserve items from this inventory for your show please let us know. 7 Stages will supply one 5' VGA or HDMI cable with rental, however, we do not provide any adaptors or source such as computer, iPad, etc...

5k Lumen Projector: \$250 a day/\$1000 a week*

Inputs:

- VGA
- HDMI
- DVI-I
- S-Video
- RCA Video

3k Lumen Projector: \$150 a day/\$500 a week*

Inputs:

- VGA
- S-Video
- RCA Video

NOT PROVIDED BY 7 STAGES:

Hand Tools

Power Tools

Hardware

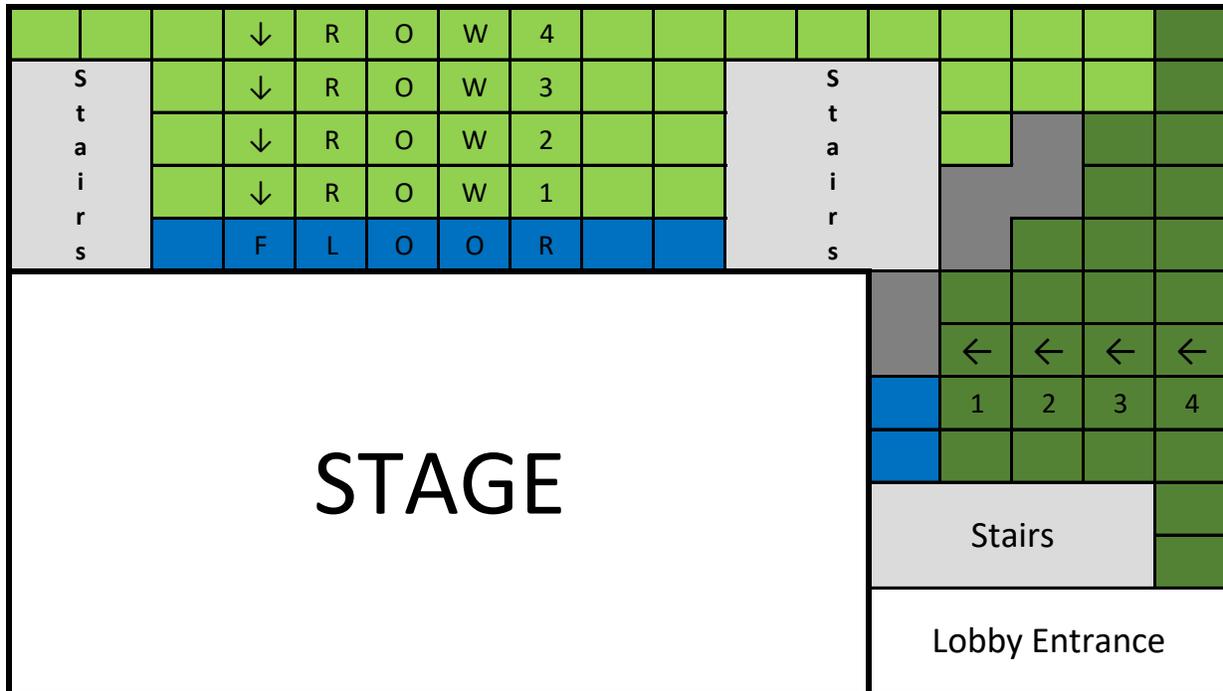
Expendables

- Gaff Tape
- Spike Tape
- Glow Tape
- Gel
- Tie Line
- Etc.

Laundry Detergent and softener

7 STAGES

Black Box Seating Chart "L"



Black Box in th "L" configuration seats 71 on the seating risers in 4 rows (green). An additional row of 10 on the floor (blue) brings the total to 81. The floor is also the ADA accessible seating.

Seats on risers facing stage ↓
 Seats on risers facing side of stage ←

Seats on floor, also ADA space
 Empty space, not enough room for a seat

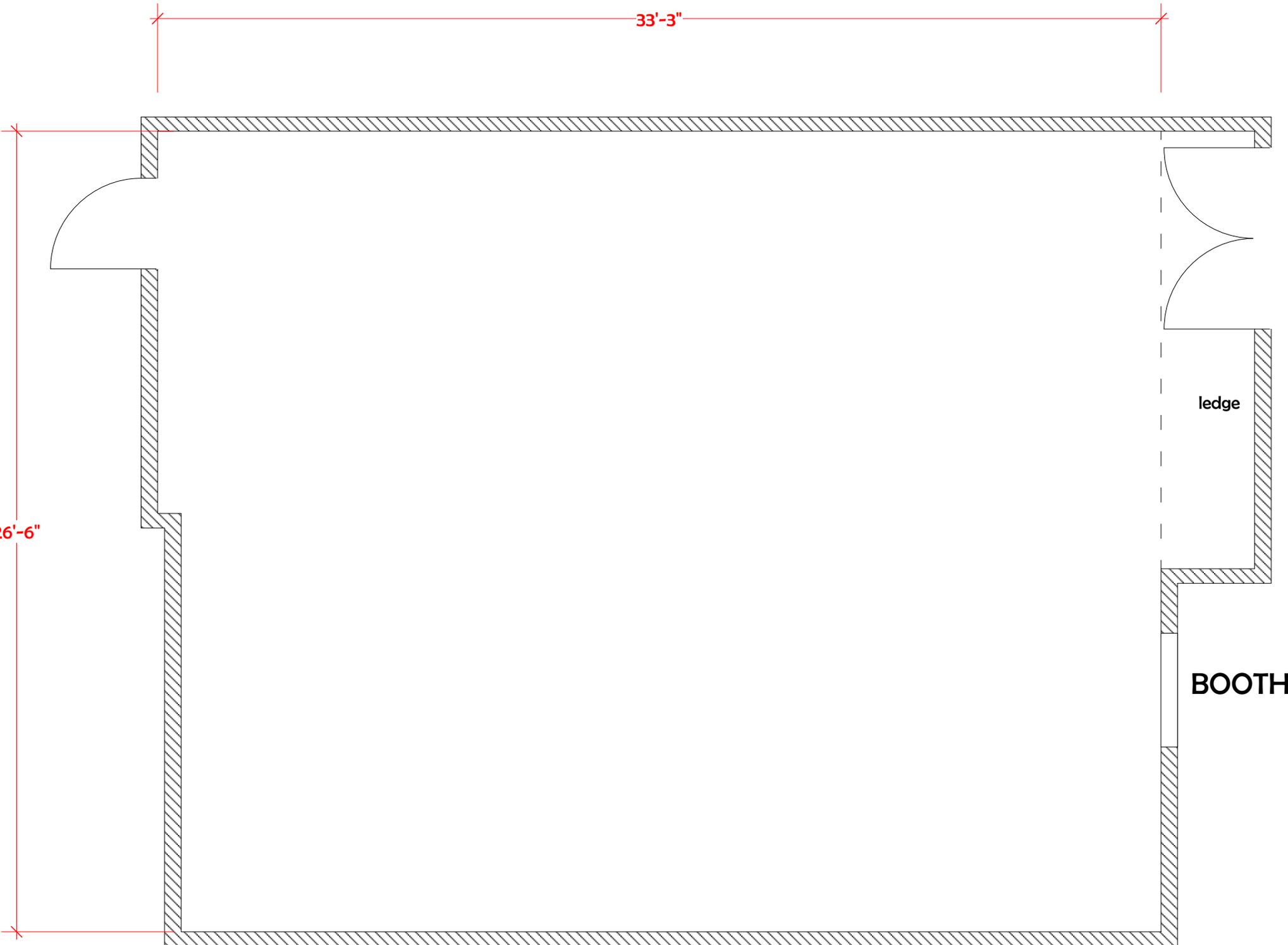
7 Stages Black Box Grid || SCALE: 1/4" = 1'-0" || Rev 2024

33'-3"

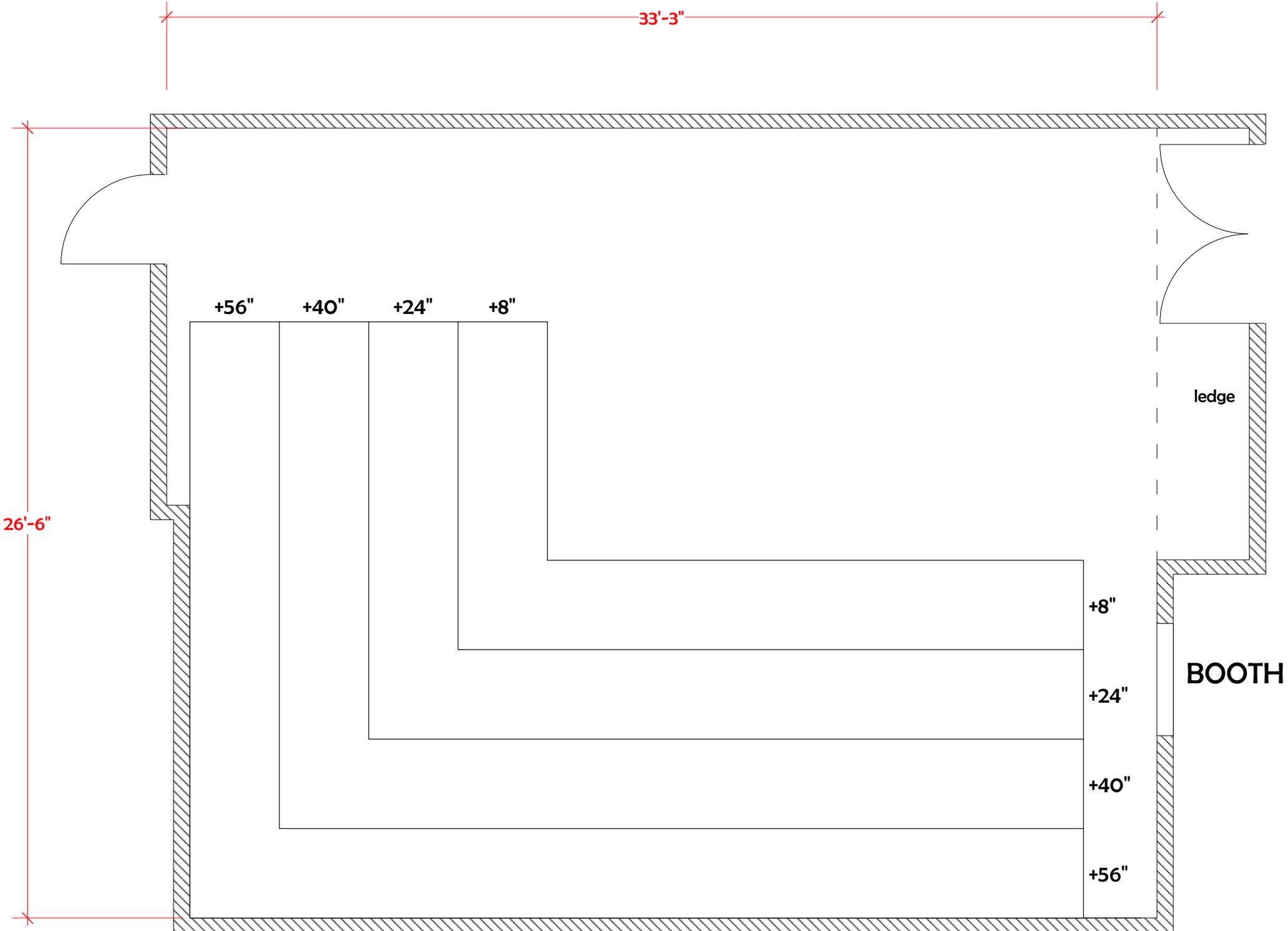
26'-6"

ledge

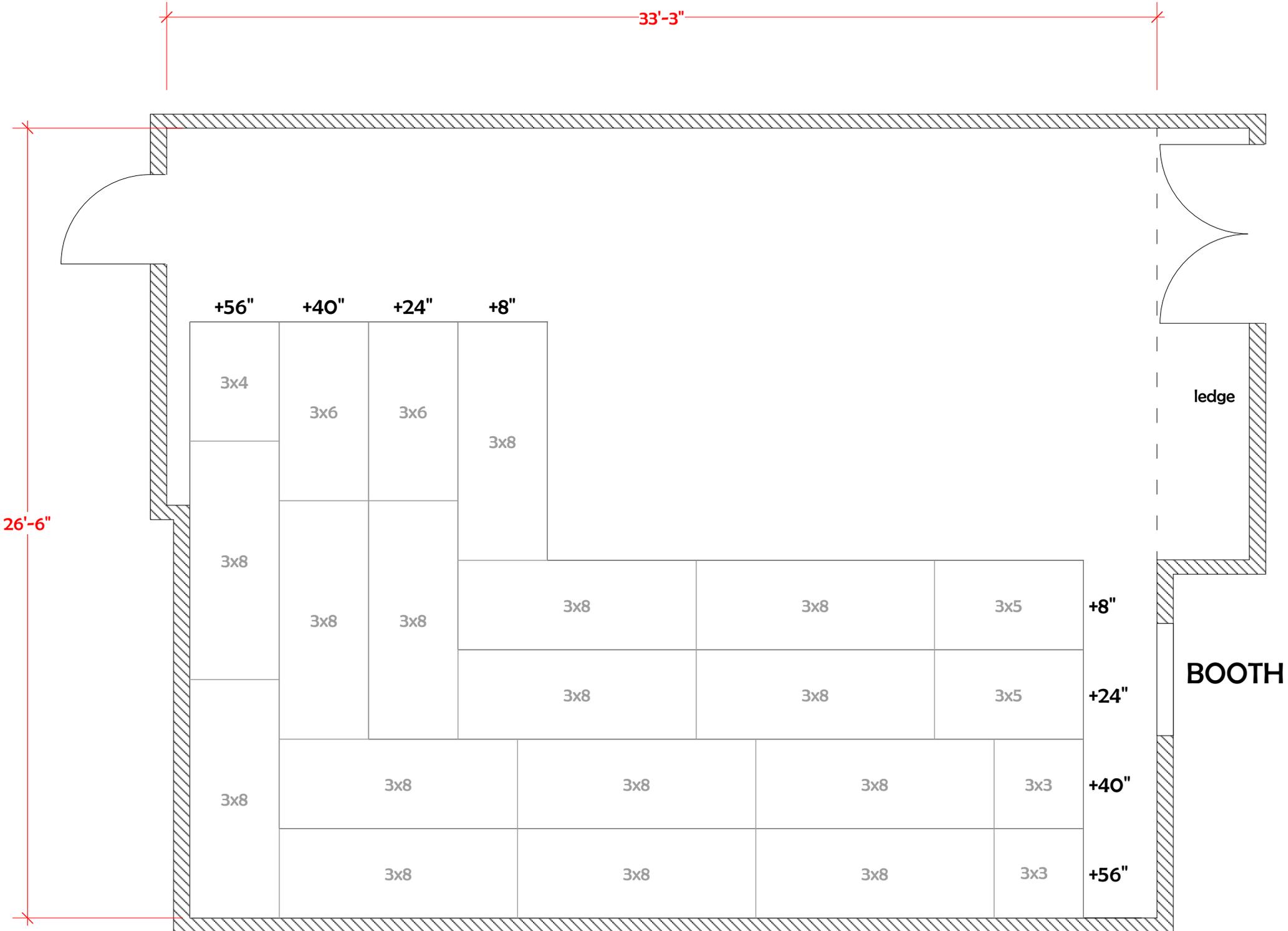
BOOTH



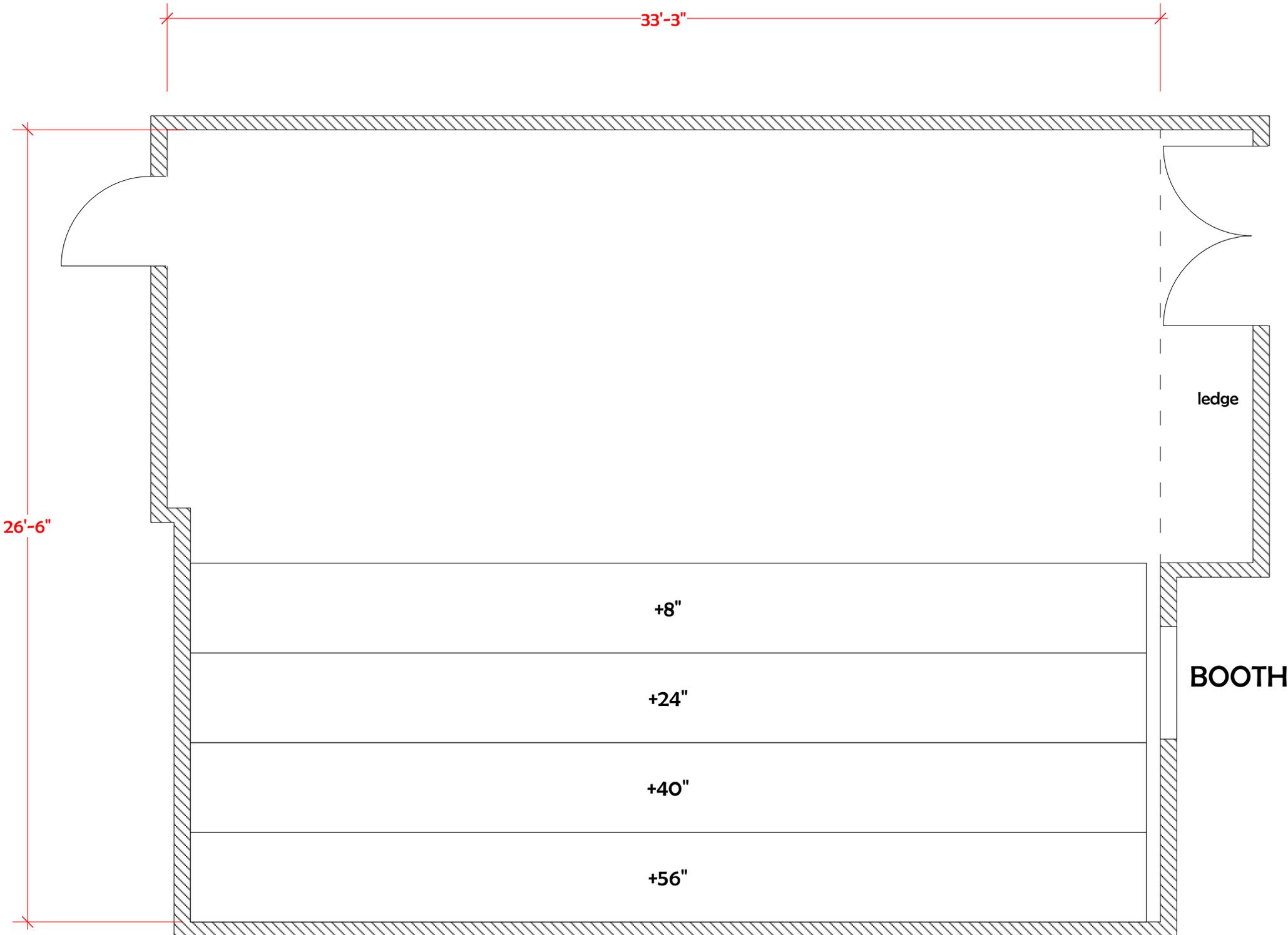
7 Stages Black Box || L Configuration || SCALE: 1/4" = 1'-0" || Rev 2024



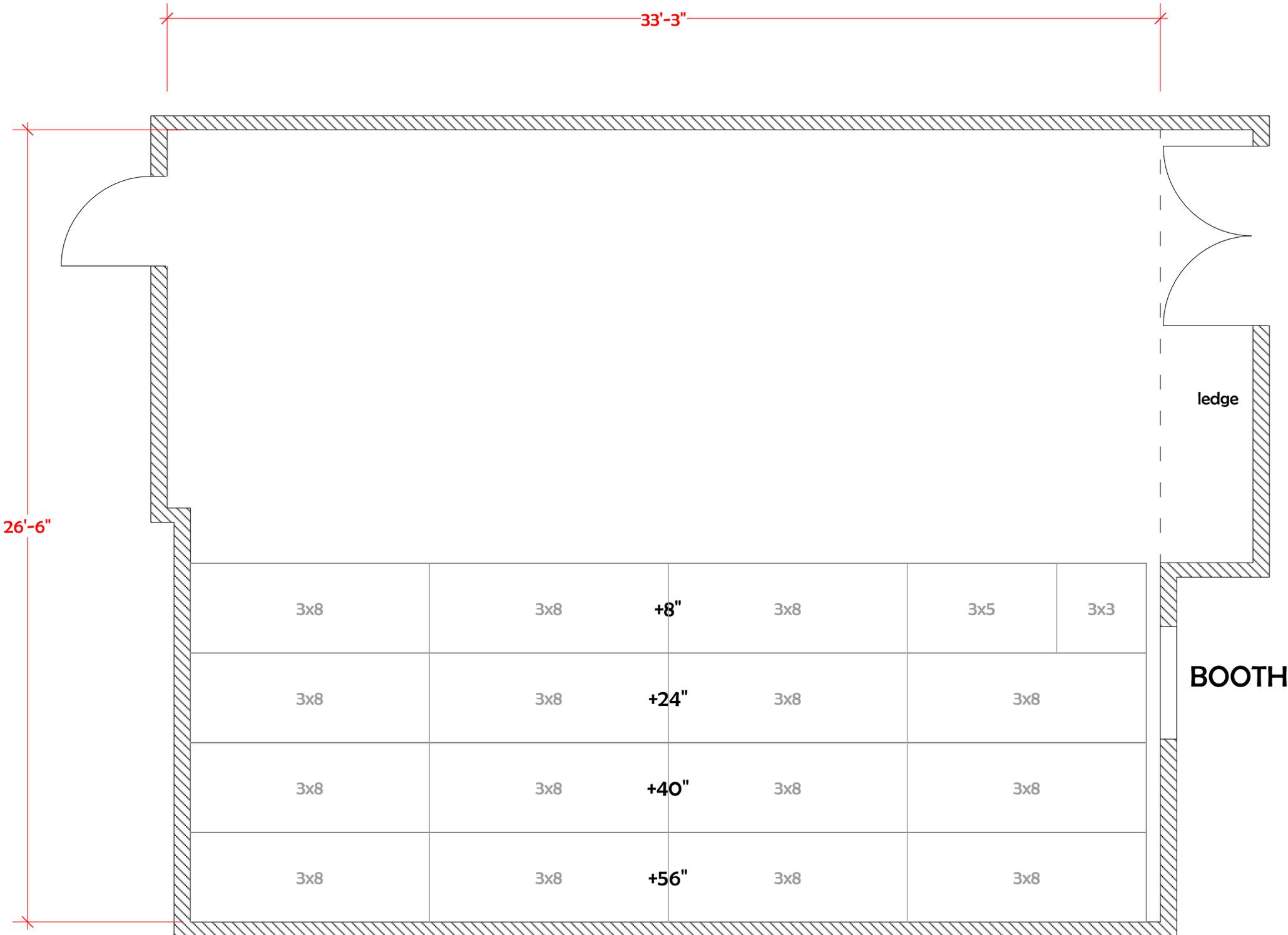
7 Stages Black Box || L Configuration || SCALE: 1/4" = 1'-0" || Rev 2024



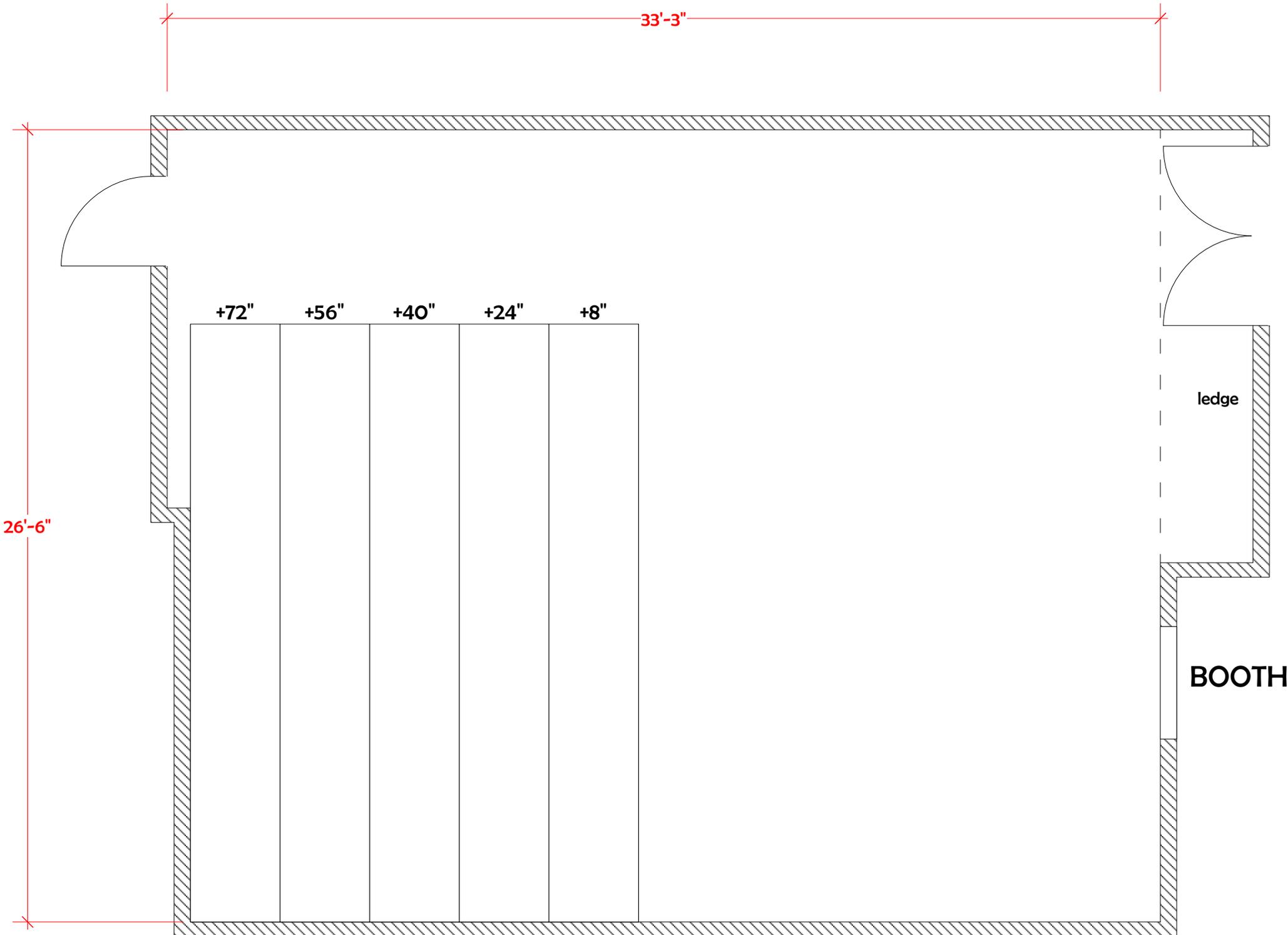
7 Stages Black Box || 4 Rows || SCALE: 1/4" = 1'-0" || Rev 2024



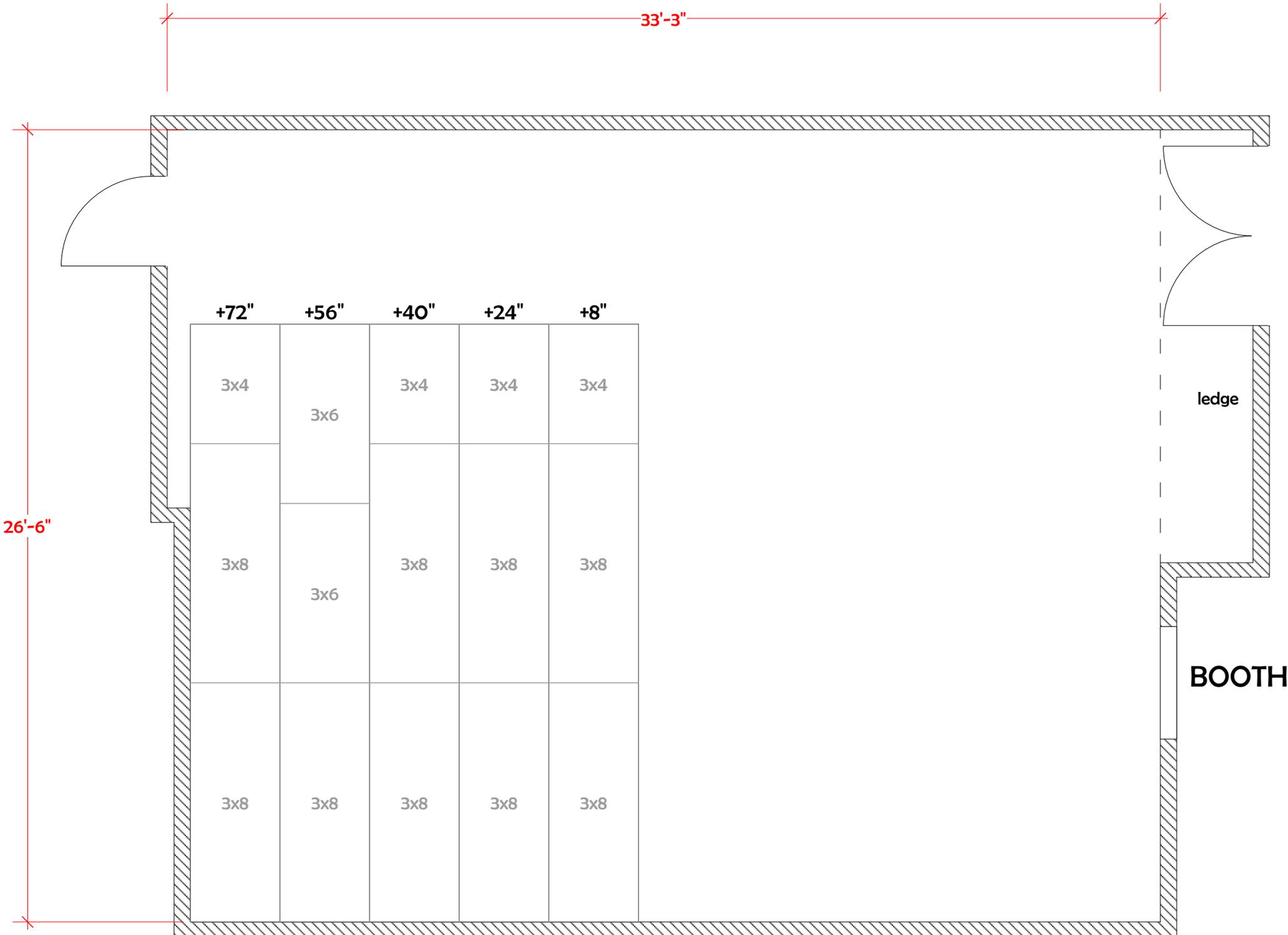
7 Stages Black Box || 4 Rows || SCALE: 1/4" = 1'-0" || Rev 2024



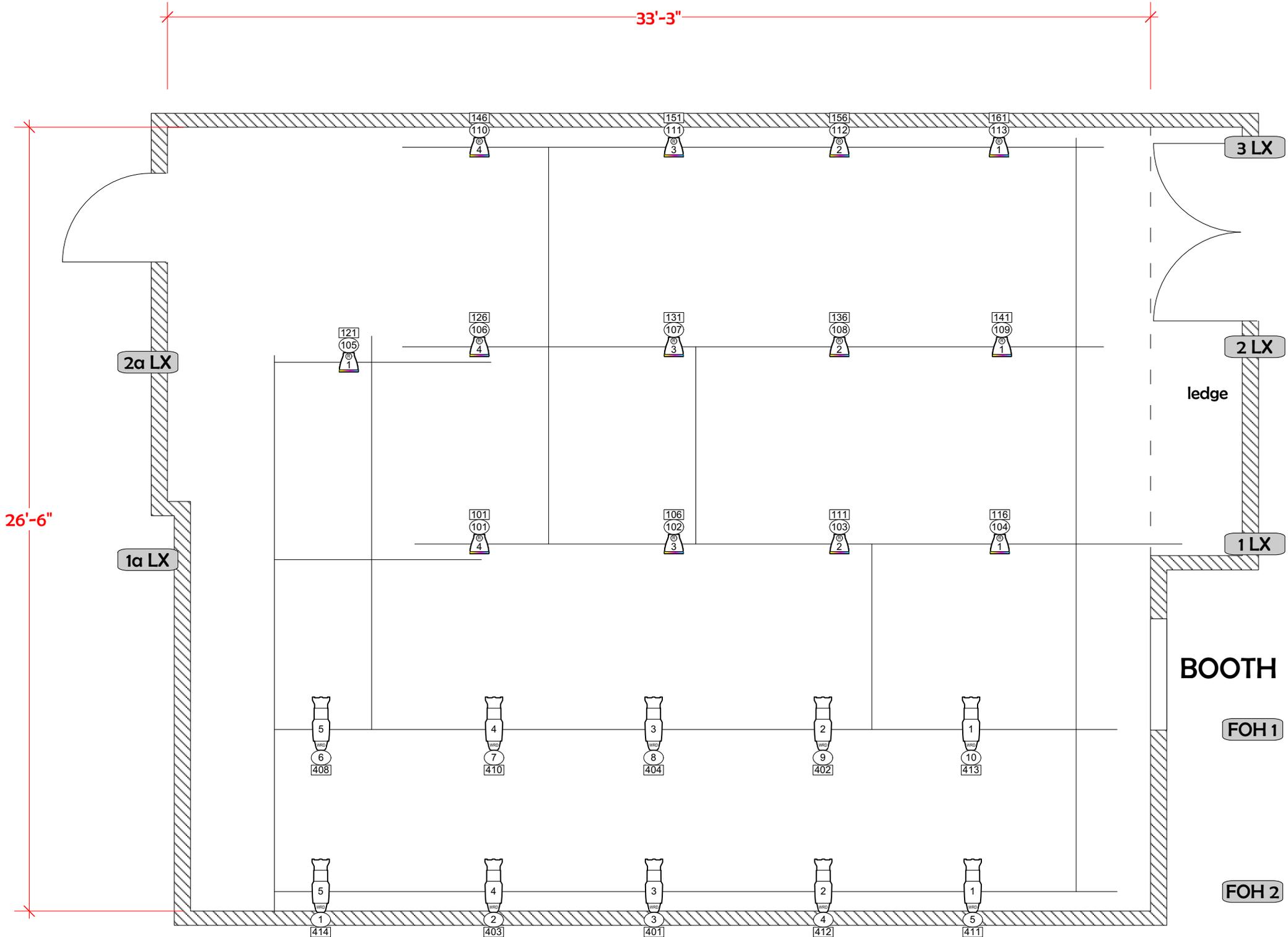
7 Stages Black Box || 5 Rows || SCALE: 1/4" = 1'-0" || Rev 2024



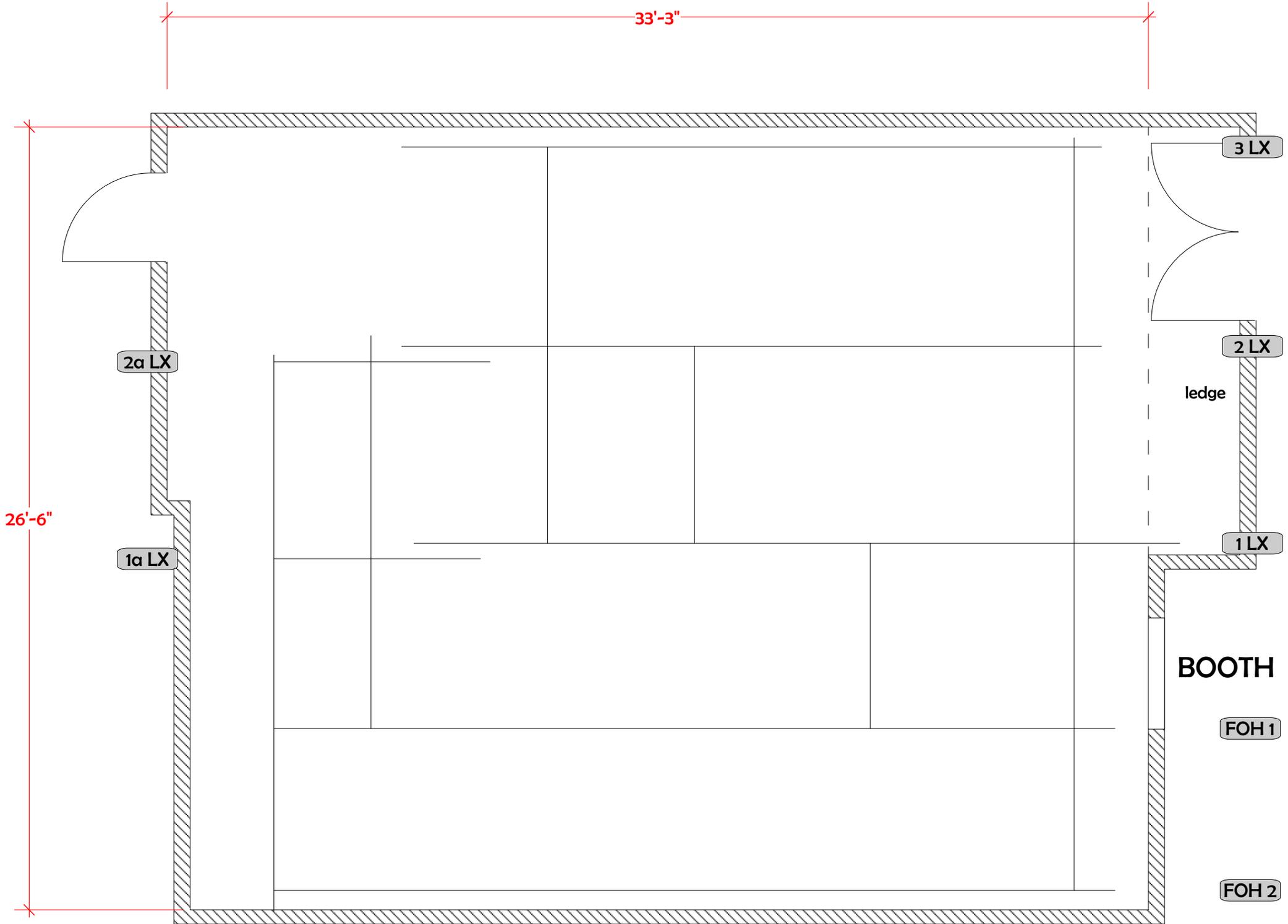
7 Stages Black Box || 5 Rows || SCALE: 1/4" = 1'-0" || Rev 2024



7 Stages Black Box || Rep Plot || SCALE:1/4"=1'-0" || Rev 2024



7 Stages Black Box Grid || SCALE:1/4" = 1'-0" || Rev 2024



Chan	Purpose	Instrument Type	Position	Unit#	Address
(1)	Front	Source4WRD 36deg	FOH 2	5	2/414
(2)	Front	Source4WRD 36deg	FOH 2	4	2/403
(3)	Front	Source4WRD 36deg	FOH 2	3	2/401
(4)	Front	Source4WRD 36deg	FOH 2	2	2/412
(5)	Front	Source4WRD 36deg	FOH 2	1	2/411
(6)	Front	Source4WRD 36deg	FOH 1	5	2/408
(7)	Front	Source4WRD 36deg	FOH 1	4	2/410
(8)	Front	Source4WRD 36deg	FOH 1	3	2/404
(9)	Front	Source4WRD 36deg	FOH 1	2	2/402
(10)	Front	Source4WRD 36deg	FOH 1	1	2/413
(101)	Top	ColorSource PAR	1 LX	4	2/101
(102)	Top	ColorSource PAR	1 LX	3	2/106
(103)	Top	ColorSource PAR	1 LX	2	2/111
(104)	Top	ColorSource PAR	1 LX	1	2/116
(105)	Top	ColorSource PAR	2a LX	1	2/121
(106)	Top	ColorSource PAR	2 LX	4	2/126
(107)	Top	ColorSource PAR	2 LX	3	2/131
(108)	Top	ColorSource PAR	2 LX	2	2/136
(109)	Top	ColorSource PAR	2 LX	1	2/141
(110)	Top	ColorSource PAR	3 LX	4	2/146
(111)	Top	ColorSource PAR	3 LX	3	2/151
(112)	Top	ColorSource PAR	3 LX	2	2/156
(113)	Top	ColorSource PAR	3 LX	1	2/161

FOH 1

U#	Channel	Instrument Type	Purpose	Address
1	(10)	Source4WRD 36deg	Front	2/413
2	(9)	Source4WRD 36deg	Front	2/402
3	(8)	Source4WRD 36deg	Front	2/404
4	(7)	Source4WRD 36deg	Front	2/410
5	(6)	Source4WRD 36deg	Front	2/408

FOH 2

U#	Channel	Instrument Type	Purpose	Address
1	(5)	Source4WRD 36deg	Front	2/411
2	(4)	Source4WRD 36deg	Front	2/412
3	(3)	Source4WRD 36deg	Front	2/401
4	(2)	Source4WRD 36deg	Front	2/403
5	(1)	Source4WRD 36deg	Front	2/414

1 LX

U#	Channel	Instrument Type	Purpose	Address
1	(104)	ColorSource PAR	Top	2/116
2	(103)	ColorSource PAR	Top	2/111
3	(102)	ColorSource PAR	Top	2/106
4	(101)	ColorSource PAR	Top	2/101

2 LX

U#	Channel	Instrument Type	Purpose	Address
1	(109)	ColorSource PAR	Top	2/141
2	(108)	ColorSource PAR	Top	2/136
3	(107)	ColorSource PAR	Top	2/131
4	(106)	ColorSource PAR	Top	2/126

2a LX

U#	Channel	Instrument Type	Purpose	Address
1	(105)	ColorSource PAR	Top	2/121

3 LX

U#	Channel	Instrument Type	Purpose	Address
1	(113)	ColorSource PAR	Top	2/161
2	(112)	ColorSource PAR	Top	2/156
3	(111)	ColorSource PAR	Top	2/151
4	(110)	ColorSource PAR	Top	2/146